



New London Theatre Audition Form (Revised 5/08)

Please note – All production and performance conflicts need to be stated at audition time to allow the director the option of casting flexibility. Please write any known conflicts on back of this form. Please read this form completely and sign at the bottom. Thank you!!

Name _____

Age _____

Address _____

City _____

Zip _____

Cell Phone _____ Emergency Contact _____

Home Phone _____

E-mail address – please print neatly, this is our way of communicating with our cast/crew. Thanks!!

Experience

Please list your theatre, dance and singing experience. None is required to audition.

() Please check if you would like to be involved even if you are not cast.

These are the areas where family members can help. Pick a first and second choice of each category:

Pre-production Jobs

- Putting the playbill together
- Props - Finding any props needed
- Costumes - Sewing, locating costumes, general help
- Set Construction and/or decorating the set
- Painting

Production Dates Jobs

- Ticket Sales
- Backstage Parent
- Concessions
- Other - as needed
- Sound operation
- Lights operation
- Stage Crew

T-Shirt for actor/actress - Check size below -Extra t-shirts may be ordered at this time for \$10.00 each.

- Youth Small Youth Medium Youth Large
- Adult Small Adult Medium Adult Large Adult XL Adult XXL

Please note the following information and sign below that you have read it.

Thank you!

1. All actors are asked to pay a registration fee of **\$25** which includes a free show t-shirt. This fee needs to be **paid at the first rehearsal**, which is the “readthrough”. If not paid, a show t-shirt will not be ordered for you.
2. All actors are **asked to sell at least one ad for the show playbill** (program). More info will be given on this at the read through.
3. All actors are **asked to donate 3, 2 litre bottles of Coca-Cola products**, 1 each of Coke, Diet Coke, and Sprite. This helps us to keep our concession costs down, as we count on these sales for our support.
4. All actors are expected to participate in the set workday. Your director will announce this date.
5. All actors are expected to conduct themselves in a professional manner during rehearsals. Please sit quietly in the seats and wait until the director calls for you. Improper behavior is grounds for having your part taken from you.
6. Missing more than 3 rehearsals, without permission from the director, are grounds to have your part taken away. If you need to be absent or have a problem with transportation, please let your director know as soon as possible.
7. We communicate via email to keep you up to date on rehearsal or show info. It is your responsibility to check your email daily and to make sure the director has an up to date email address for you.
8. Cast member family and friends cannot see the show for free. Ticket sales is our main support.
9. You are expected to provide your own makeup for a show. You can purchase stage makeup at Eddie’s Trick Shop (see their website for info, www.eddiestrickshop.com) More info will be given to you about this later.
10. Your costume is to be taken care of and always hung up after use.
11. During the show, bring a box or laundry basket with your name on it in which to keep your street clothes.
12. Never touch props or other actor’s costumes.

I have read and agree with The New London Theatre rules and expectations.

Date: _____

Signature of actor (age 16 and over)