



## The New London Theatre Audition Form For Actors 15 and Under

### Part 1 - PARENT OF ACTORS UNDER 16 - INFORMATION

Dear parent,

First, let us thank you for bringing your child to audition for our production. After reading, please sign this form and bring it with you to the audition.

New London Theatre is a non-profit community theatre entirely staffed of volunteers, from the Board of Directors on down. All money that comes into the theatre via tickets sales, ad sales, t-shirt/insurance money is put back into the theatre for facility and production expenses. Everyone works very hard to make it possible to put on these shows for the community, and we will be counting on you to participate with your child. We want to be very up front about what we expect from each actor and parents of young actors so everyone is prepared to do their share to make the production the best that it can be.

Every actor or parent of a young actor is expected to assist in several ways:

1. Every actor is asked to pay a **registration fee of \$25.00** which pays for insurance and a show t-shirt that is purchased out of this collected money. This money needs to be paid on the first rehearsal, which is the read-through. If not paid, a t-shirt will not be ordered for your child.
2. Every **actor is expected to sell at least one ad** for our show program. The ad money collected pays for the printing of the program itself plus is added to the other collected money to cover expenses. The producer or director will give a deadline for the ads to be turned in. Please be respectful of this deadline as completion of the program depends on it. If you choose not to sell an ad to a business, you can purchase a \$25.00 personal ad for the program that you can use anyway you wish to congratulate your child/actor.
3. Every actor **is asked to donate 1 bottle each of "Coca-Cola" brand soft drinks of the following flavors; Coke, Diet Coke, and Sprite.** These sodas become inventory for our concession stand, which is another way that we collect needed funds for our support.
4. We expect that you will be attending the rehearsals with your child for several reasons.
  - A. For your child's safety.
  - B. To keep their behavior under control.
  - C. We will need your help in various ways as prepare for the show.
  - D. You will most likely be expected to learn to apply your child's stage makeup and will need to purchase your own makeup for this purpose.You may designate another parent for this duty if you are car-pooling, but we need to know who that parent is.
5. Your director will be planning a workday or two for the cast to prepare the set for the show. Please note that we would like you to plan to attend the workday in lieu of your

child if your child is not of an age or capability to actually help out. We do not want young children at the workday as it can be a dangerous environment.

6. There will be a parent information meeting at the first rehearsal (the read-through) to give you all of the info you will need. **Please be there!!**
  
7. Behavior during rehearsals:
  - A. All actors are expected to be serious and professional. Rehearsals should not be looked at as social time but should be a time of learning and preparing for the role the actors have been given. When they are not on the stage, they should be sitting quietly in a seat, watching and listening to what is going on. They should use the time for memorizing lines or reading quietly.
  - B. Everyone should be quiet and respect the Director's time. He/she has much work to do and needs to be able to focus on the production.
  - C. Actors should not bring friends to rehearsals.
  - D. Young actors should bring things to do during the times they are waiting such as book to read, iPod, hand held game, cards, etc.
  - E. Children should never leave the premises unescorted.
  - F. Actors should never touch anyone else's costumes or props.
  - G. All costumes should be hung up after use and taken care of. They reflect a lot of expense and work by our costumers.
  - H. Please bring a small carton or laundry basket, marked with the actor's name, to put street clothes and other things into so they will be organized and you will not lose them.
  - I. We are not responsible for lost or stolen items. Please do not bring expensive jewelry or games to the theater.

We thank you very much for taking the time to read this and we wish you and your child "Break-a-Leg" on your audition.

**I have read and agree with the New London Theatre rules and policies:**

Child's Name \_\_\_\_\_

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent email address: \_\_\_\_\_

Please print neatly!!!!

## Part 2 – Actor Information

**Please note - All production and performance conflicts need to be stated at audition time to allow the director the option of casting flexibility. Please write any known conflicts on back of this form.**

Actor Name \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Parent Cell Phone \_\_\_\_\_ Home Phone \_\_\_\_\_

Emergency phone number and name \_\_\_\_\_

### **Experience**

Please list your theatre, dance and singing experience. None is required to audition.

Please check if you would like to be involved even if you are not cast.

These are the areas where family members can help. Do you have talent in some of these areas you can share?

#### Pre-production Jobs

- Putting the playbill together
- Props - Finding any props needed
- Costumes - Sewing, locating costumes, general help
- Set Construction and/or decorating the set
- Painting

#### Production Dates Jobs

- Ticket Sales
- Backstage Parent
- Concessions
- Other - as needed
- Sound operation
- Lights operation
- Stage Crew

**T-Shirt for actor/actress - Check size below** -Extra t-shirts may be ordered at this time for \$10.00 each.

- Youth Small       Youth Medium       Youth Large
- Adult Small       Adult Medium       Adult Large       Adult XL       Adult XXL